

2022
Annual Report
& Outlook for
2023

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Architects' Council of Europe
Conseil des Architectes d'Europe

**2022 Annual Report &
Outlook for 2023**

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**Architects' Council of Europe
Conseil des Architectes d'Europe**

ACE is made up of Member Organisations that are the nationally representative professional associations and / or registration bodies in the EU Member States, the Accession Countries and other European countries with a special status in relation to the EU. Through them, for 30 years the ACE represents the interests of c. 620,00 architects.

Acknowledgements

ACE acknowledges all who have contributed to our work during the past year and helped us to realise our objectives, in particular:

2022 Board Members:

President: Ruth Schagemann;

Vice-President: Fulgencio Aviles;

Treasurer: Borys Czarakczew;

Vice-chair Finance Committee: Paul Jeppesen;

Area Coordinators: Dubravko Bacic, Diego Zoppi, Carl Bäckstrand; Selma Harrington;

Think Tank Members: Christos Christodoulou, Daniel Fügenschuh, Ruta Leitanaite.

2022 ACE Work Group and Task Force Chairs:

Olga Mihalikova, Kathryn Meghen/Carla Lima Vieira,

Pavel Martinek, Benoit Gunsley/Katerina o'Cofaigh,

Lars Emil Kragh/Angela Baldellou, Peter Hyttel

Sørensen, Ian Pritchard, Ursula Faix, Judit Kimpian/

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Architects' Council of Europe
Conseil des Architectes d'Europe

**2022 Annual Report &
Outlook for 2023**



ACE's Mission is to

- influence, through advocacy, EU legislation & policies that impact on our strategic priorities;
- be an influential and valued source of authoritative information for the architectural profession in Europe;
- act as the unified voice of the architectural profession in the European institutions;
- be an effectively networked representative body for EU architects and practices;
- create an enabling practice and regulatory environment for architects & practices;
- demonstrate the role of architects in creating a truly competitive, enriching and sustainable Europe;
- learn from each other relying on best practice examples in architecture and legislation.

To this end, ACE applies its Core Value sets, with the aim of being;

- credible, relevant, reliable;
informed, influential, timely;
innovative, strategic, visionary.

ACE's Vision is to

- make a difference, and to advance architecture as a strategy for innovation, leading to greater competitiveness and profitability.



Our mission is
to demonstrate
the role of
architects in
creating a truly
competitive,
enriching and
sustainable
Europe.

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What ACE did for you in 2022

2022

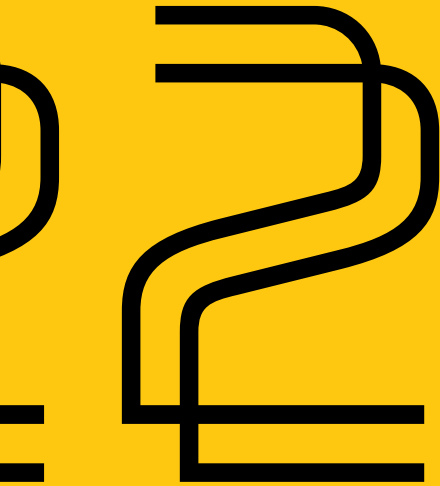


Advocacy

- Actions to safeguard and optimise the ambition of the Energy Performance of Buildings Directive (EPBD) re-cast
- Policy position on Affordable and Quality Housing for the World Affordable Housing Forum
- Policy position on the New European Bauhaus (NEB) for European Parliament's report
- Adopted a Policy position on the Construction Products Regulation (CPR)
- Responded to a survey and participated in the Steering Committee of the NEB Lab on Regulatory Analysis and Experimentation
- Responded to an EU Commission's public consultation on Green Public Procurement
- Secured the Council approval of the ACE-ROAC Mutual Recognition Agreement (Canada)
- Submitted a Recommendation for an ACE-ARB Mutual Recognition Agreement to the relevant committee established under the EU-UK Trade Cooperation Agreement
- Initiated Mutual Recognition Agreement negotiations with Mexico

Events

- Organised a public Conference on Artificial Intelligence: Architects for Innovation
- Hosted an Energy Day during the European Sustainable Energy Week (EUSEW)
- Organised a 'Walk & Talk' event in the framework of the New European Bauhaus Festival
- ACE Climate Change exhibition shown in Lithuania, Romania and Poland



Studies / Publications

- Issued the ACE Taxonomy slide deck
- Published the ACE Study on the economic impact of regulation
- Presented the draft 2022 ACE Sector Study to its Members Organisations
- Presented sub-studies on gender equality, procurement and digitalisation
- Presented an interim draft of the Study on Architecture Policies
- Concluded 5 EU-funded Projects: RenoZEB, BIMzeED, BIM4EEB, BIM-Speed, Cultural Heritage in Action!

Development

- Obtained Creative Europe funding for a new three-year programme of activity
- Initiated “Getting Closer to Member Organisations” programme
- Organised an online edition of the national correspondents’ workshop
- Initiated Presidents’ Round Table
- Arranged Business Planning meeting for work group chairs
- Undertook the first phase of website development
- Initiated the ideation phase for a new mobile app

Workgroups

- Re-established the Housing task-force
- Set up a group on Peer-learning Sustainability Awards
- Resumed the work of the Internationalisation & New Business Models task-force
- Created a Ukraine task-force
- Created a New European Bauhaus Work Group
- Created an EU-Projects work group

EU-Funded Projects

- Completed five projects
- Started three new projects: ARV supports the Green Deal with circular and climate neutral communities, ACCORD works on digital building permits and NEBULA focuses on the New European Bauhaus
- BIM4EEB trained 407 professionals in Finland, Italy, Poland on using BIM for renovation
- Drive 0 conducted training in Greece and Spain for architects on circular renovation
- BIM4EEB @ BIMWorld in Paris reaching over 10.000 people
- BIM4EEB, BIMzeED, ARISE, Cultural-E and BUS-GoCircular projects showcased at NEB Festival, EU Vocational Skills week and EUSEW speaking to over 400 professionals
- ACE delegates took part in the BIM-Speed and SOAR competition juries
- BIMzeED, ACCORD and BUS-GoCircular achieved high lobby effects with DG Grow, DG Employment, CINEA and the High-level construction Forum
- Published a booklet and curated a travelling exhibition on architectural best practices on security by design for religious buildings

267

47

2,433

63,866

ACE by Numbers

- 47 Member Organisations from 32 countries in Europe
- Representing the interest of over 620.000 architects
- ACE website
- In 2022, the ACE website was visited by 63.866 visitors

Linkedin

- 4.179 followers

Twitter

- @Ace_Cae - 2.433 followers in 2022

Facebook

- @ArchitectsEU - 7.700 followers

YouTube channel

- 2 700 views and 334 hours watched.
- In 2022, we gained 76 new subscribers

407

2,700



- **1 International conference**
 - (267 participants (online/offline); viewed 869 times on the ACE YouTube channel
 - Partnered with 15 pan European organisations to create the NEB collective
 - 5 completed EU-funded projects
 - 3 new EU-funded projects started
- **407 people trained by the BIM4EEB project**
- **10,000 people saw BIM4EEB @ BIMWorld in Paris**
- **400 professionals reached through conferences and events of the projects**
- **2 Competitions in BIM-Speed and SOAR with ACE delegates**



Ring of remembrance, Memorial Centre,
Ablain-Saint-Nazaire, France
Architect: Philippe Prost
Photo: Aitor Ortiz

1 **Executive Reports**

President's report

Secretary General's report

Treasurer's report





Architecture as a driver for a better Future

With the transformation of our built and unbuilt environment, Europe has entered a new phase in history. Change must happen now because the future of the next generations is at stake. In light of climate change, scarcity of resources and the energy crisis, Europe wants to become the first climate neutral continent by 2050. To achieve this transformation the EU is explicitly addressing the built/living environment as part of a broader climate change and resilience strategy (Green Deal, ClimateLaw, Renovation Wave).

The economic support, proposed by the EU-Commission and agreed by all 27 Member States, is intended to advance Europe's ecological and digital transformation. In combination with the New European Bauhaus (NEB) the quality of the built and non-built environment must be at the centre of this transformation, being beautiful, sustainable and inclusive. The annual report gives an overview of what the Architects Council of

Europe achieved in the last year and includes all levels of work: the Member Organisations, the Executive Board, the ACE Think Tank, the various workgroups, task forces and the office.

ACE is seeking to:

- **Strengthen the cohesion of Member Organisations so they may learn from each other and provide support.**
- **Lead by example, to develop strong and impactful advocacy at European and National Level.**
- **Build up international ties so that we do not act only within European boundaries.**

“High quality architecture” – considered as “nice to have” in recommendations (the Davos Declaration 2018, the Council Conclusions on “Culture, high-quality architecture and built environment as key elements of the New European Bauhaus initiative” and the OMC* report “Towards a shared culture of architecture – Investing in a high-quality living environment for everyone”) could possibly become fully integrated in EU legislation. The Green Deal, the Climate Law and the Renovation Wave strategy, which have a strong impact on public procurement, are giving rise to energy and environmental policies for the benefit of our wellbeing as European citizens. The common goal is to transform the technocratic approach into a cross-connecting, cultural project for future quality of life. Europe must move towards a circular and regenerative economy, while reinforcing regional structures. This requires a strengthened network based on trust and cooperation.

The devastating destruction in Turkey makes clear how important is the quality of our built environment. If regulations and rules are not maintained people fall victim to a breach of duty of care. Unnecessary loss is suffered. ACE fully supports our Turkish colleagues in these tragic times and further actions are being discussed.

In the last year, it has become clear that nothing is feared as much as the cultural loss that the war in Ukraine could bring. Shortly after the war began, ACE stated in the EU-Parliament and in a letter to Ursula von der Leyen, that the values of the New European Bauhaus must make a change and it would be a stern test. Our Ukrainian colleagues are already getting prepared for reconstruction after the end of the war. Concrete support is provided in partnership with the Architects Association of Lithuania (AAL) via the new U-RE-HERIT project, which deals with the assessment, preservation and restoration of urban and architectural heritage in Ukraine.

Finally it is recognised in Europe that the energy consumption and the greenhouse gas emission of existing buildings exceeds that of the transport sector. The operation but also the construction and use of materials contribute to greenhouse gas emission.

A paradigm change is needed: to understand the building stock as the key to climate protection. The future of construction lies in a new culture of conversion that adapts buildings and structures to changing functional and aesthetic demands. The change impacts on architecture and the urban fabric, as well as the infrastructure in cities and rural areas. At the same time, a new, contemporary design language is emerging from the examination of the existing, which can create the Baukultur of tomorrow.

Creating sustainable value through high quality architecture has been addressed in different ways:

- **The Spanish Law on the Quality of Architecture** in which quality becomes a main criterion in public procurement, as a result of the close cooperation between Consejo Superior de los Colegios de Arquitectos de España (CSCAE) + ACE and the courageous action of our Spanish colleagues at national level, developing this initiative, hand in hand, with their ministries. The Portuguese Ordem Dos Arquitectos (OA) is also looking to implement this kind of law in Future.
- **Energy Performance of Buildings Directive (EPBD):** together with other stakeholders, ACE is actively advocating for an ambitious Energy Performance of Buildings Directive (EPBD) in order to ensure quality standards in architecture and urban development through legislative procedures.
- The housing crisis in European countries is characterised by a lack of affordable housing, a decline in the quality of new buildings and the poor quality of a considerable number of existing dwellings. The goal must be to change housing throughout Europe. ACE demands that **affordable and quality housing for all** be considered a matter of general interest and become a public priority.

On the one hand, the skills and competences of architects are required to transform the built environment in a high-quality manner; they are also liable and accountable for their work because of the impact it has on others. On the other hand, there is still a strong tendency to deregulate the European Single Market. Especially at national level, the profession is facing the threat of deregulation through the Reform Recommendations on professional regulation, the Regulatory Restrictiveness Index and various infringement procedures invoked by the EU. As far as possible, ACE also provides support to our Member Organisations at national level.



The skills of employees and office owners play an important role, e.g. further training or retraining to be able to execute with quality. To address the problem, Ursula von der Leyen has declared 2023 as the European Year of Skills. ACE is promoting the NEB initiative including a conference on Education and skills together with European Association for Architectural Education (EAAE). Continuous Professional Development (CPD) is needed for the future, but at the same time it is stated to be a barrier to the European Services Market. This contradiction must be resolved.

Instead of focusing on deregulating the profession, DG GROW should aim to simplify procedures such as obtaining building permits, enforcing a transparent and systematised handling of building product information to speed up the transformation of our building stock and facilitating the use of accessible, comparable product information already at an early stage of design. For this reason, ACE is supporting the up-date of the Construction Products Regulation, and strongly supporting the NEB Regulatory Analysis and Experimentation Lab. We are also highly committed to voluntary convergence as exemplified by the ARCH-E Project, supported by the Bundeskammer der ZiviltechnikerInnen BKZT, to develop an Architectural Design Contest platform.



Changing governance without changing Statutes or By-laws

A fourth thematic area of work – “Research & Development” – has been established to ensure a closer connection of the EU Projects with the ACE Strategy and core activities, in addition to developing wider European relationships. The outcomes of the different EU-Projects are mentioned in the thematic areas to which they contribute. The new Executive Board has settled into its new role. In addition to the usual statutory meetings, it has initiated informal fortnightly online meetings. It is working more closely with staff, work group chairs and Member Organisations and actively represents ACE externally.

Work groups have developed objectives that are aligned with the ACE Strategy and ACE is developing transversal connections between Work Group topics e.g. public procurement and environment & sustainable architecture.

General Assembly meetings underwent changes introducing a fixed item to allow Member Organisations the chance to raise national issues e.g. we have had presentations from Spain (Law on Quality in Architecture); Germany (proposal for a Planning Directive); Portugal (explanation of competition law); Malta (new architects’ law); Bulgaria (new public procurement act; Digital Innovation Hub); Sweden (presentation, on the NEB, from State Architect and the Director of Swedish Centre for Architecture & Design, France (explanation of new Climate Law) and Slovenia (legislative changes).

Broadening participation – A positive outcome of the pandemic – and on-line working – has been the ability to brainstorm issues in Round Table formats involving all Member Organisations (rather than small meetings only attended by those who can afford to travel). We have also introduced an annual briefing for National Correspondents and an annual Presidents’ Round Table – to sensitise them to ACE issues and to learn from them what is needed.

Strengthening communications – Messaging – the Executive Board has set up a Think-Tank to ensure that emerging political positions and key messages are fully exploited / optimised and cross-cutting issues are mutually reinforcing – with a view to developing longer-term strategies towards the future (experimentation and innovation).

Publications – the dual interests of our Member Organisations (professional associations and registration bodies) are reflected in the range of studies we have published – recent examples of which include:

- **Taxonomy slide-deck** – designed to help architects make the case for sustainable design using the language of the EU Taxonomy – and to better explain the value of architecture and the Architects’ role.
- **Economic Study** – to illustrate how the regulation of Architecture can be beneficial to consumers and society – demonstrating the link between regulation and public interest criteria, in the context of the Proportionality Test Directive

Communications – there has been exponential growth in the number of website visits and social media interactions (Facebook, Twitter, LinkedIn followers, plus YouTube views).

Architects are agents of change and their offices are competence units. In this spirit I wish all of us the best of success for the next year and to further develop our activities together.



Covered Sports Ground,
Palinges, France
Architects: Burlat & Vega Architectes
Photo: Kevin Dolmaire

Secretary General's Report

Ian Pritchard



2022 - 2025 Strategy

Work was initiated on the implementation of the new ACE Strategy and its Critical Themes which include:

- **Green Deal; Quality of Public Space; Affordable Housing;**
- **Mobility/internationalisation; Regulation; value of Architecture;**
- **Practice; Digitalisation; Procurement.**

NET-ARCH programme (2022-2024)

Towards the end of last summer, ACE developed a bid for a new programme of funded activity designed to

- **develop participation in culture (audience development);**
- **build capacity to be active at international level;**
- **advocate for sustainable / environmentally - friendly practices;**
- **promote new technologies to enhance competitiveness;**
- **develop initiatives to optimise networking, upskilling, advocacy, data collection / dissemination.**

The bid was approved in December and outputs aligned to the ACE Strategy to include:

- **Electronic Certificate** – work was initiated to develop an electronic certificate to be used for submitting documentation to accompany cross-border registration applications.
- **Mutual Recognition Agreements (MRAs)** – recommendations were developed for MRAs with architects in Mexico / UK; ACE's MRA with the architects of Canada was approved by the Council.

- **Artificial Intelligence Study** – ACE organised a conference on A.I. (November 2022) – to be followed by the publication of a Study, in 2023.
- **Procurement** – work was initiated to publish the ACE Master Brief & Nine Rules, to optimise the organisation of Architectural Design Contests
- **Insurance** – ACE started up-dating national insurance information to assist cross-border service provision.
- **Export** – organised meetings of the Internationalisation & New Business Models group to initiate work on defining the architects' role in the value chain, and a study on "optimising the organisational structure of firms" as well as up-dating the international section of the website.
- **Equality, Diversity & Inclusion:** work was commissioned on a toolkit on how to achieve a better gender balance, diversity and inclusion in the architectural profession.
- **Peer-learning Group on Architecture Awards** – a peer-learning group was established to develop best practice in the organisation of architecture awards at national level.
- **Conference:** "Education & the New European Bauhaus (NEB)": plans have been initiated to organise a joint event with the EAAE (schools) as part of the European Year of Skills.
- **NEB workshop at World Congress of Architects (Copenhagen):** preparations have been made to hold a Conference in Copenhagen on achieving quality in the built environment – as part of an initiative aimed at promoting the NEB internationally.
- **Touring Exhibition** – ACE sent its climate change exhibition to Lithuania, Romania and Poland. It will also be shown at the UIA World Congress in Denmark in 2023.
- **Study on the impact of Architecture Policies** – a study was commissioned to evaluate the impact of architecture policies over the past 10 years (for publication in Spring 2023).
- **ACE Sector Study** – publish the 2022 edition of ACE Study of the Architectural Profession in February 2023.
- **Accession Countries' programme** – following the admission of Ukraine and Montenegro to membership, steps will be taken to engage with Albania and the Republic of North Macedonia.





Financial out-turn for 2022

Expenditure	%	€
Staff costs	58,39	901.110
Projects	16,88	260.556
Activities & other	2,00	30.931
Premises	3,35	51.722
Other operating expenses	2,43	37.511
Professional fees	2,85	43.960
Executive Board expenses	5,51	84.966
ACE meeting expenses	3,22	49.683
Motor vehicle expenses	0,73	11.269
Communications	0,98	15.068
Insurance	0,43	6.635
Depreciation	0,40	6.204
Maintenance	0,46	7.054
Membership fees	0,23	3.600
Office supplies & services	0,22	3.347
Financial expenses	1,92	29.568
Extraordinary Charges		0

Total Expenses **1.543.184**

Income	%	€
Members subscriptions	45,83	707.264
Activities	46,31	714.595
Recovered expenses	0,55	8.429
Financial income	0,07	1.017
Transfer from the reserve	7,25	111.879

Total Income **1.543.184**





Il Brolo della Cantina Gorgo Winery, Custoza, Italy
Architect: Bricolo Falsarella
Photo: Atelier XYZ

2 **Professional Issues**

Access to the Profession

Practice of the Profession

High Quality Architecture & Built Environment (Baukultur)

Research & Development

EU-funded Projects



Access to the Profession

Dubravko Bacic, Coordinator



A number of EU activities impact on access to the profession include:

- Reform Recommendations on professional regulation
- Regulatory Restrictiveness Index (cf. OECD –PMR (Product Market Regulation indicator))
- European Professional Card – to be extended to cover more professions;
- Single Market Enforcement Task-force (SMET) – proposal to simplify cross border service provision by removing prior check

We have also taken a number of proactive initiatives including:

- **Access to the Profession survey** – developed by Borys Czarakczew and adapted by the PQD Work Group in cooperation with the European Network of Architects Competent Authorities (ENACA), the aim is to get a comprehensive overview of the architectural profession and the most important preconditions for access.
- **Accompanying certificate** – by way of voluntary convergence, ENACA developed this certificate supported by the ACE PQD Work Group. EU Regulation for Architects under the Professional Qualifications Directive provides for the mutual recognition of diplomas and facilitates freedom of establishment and service provision.
- **Study on the Economic Impact of Regulation** – the RQI group has been working to simplify messages in support of our positions on Reform Recommendations and the Regulatory Restrictiveness Index.
- **MRAs**
ACE and the Architects' Registration Board (ARB), UK, produced a joint recommendation for a Mutual Recognition Agreement for submission to the EU-UK Partnership Council. Negotiations were resumed with the Mexican Architects (FCARM) and the ACE MRA with the architects of Canada (ROAC) was agreed in the Council for implementation in 2023.
- **Schools**
Meetings took place with the EAAE in Paris and Madrid to initiate plans for a joint Conference in 2023 in the context of the EU Years of Skills.



Practice of the Profession

Diego Zoppi, Coordinator



EU trends in the construction field

The volume of construction in the Euroconstruct area grew in 2022 by 2.3% and will continue at the same pace in 2023. After the drop recorded in 2020 (-4.4%), the construction sector in the 19 countries of the Euroconstruct area regained strength, closing 2021 with production at + 5.6%, equal to 1,856 billion euros, filling in a good part of the gap in relation to 2019. Among the 15 Western countries (EC-15), ten exceeded the pre-Covid levels, while of the five most important markets (Big 5) only Italy managed to significantly exceed the 2019 results (+ 13% after -4.5% in 2020). Also compared to 2019, Germany closed with a breakeven (+ 0.1%), while France, Spain and the United Kingdom lag behind at -5.7 respectively; -3.2 and -2.9 percentage points respectively. All Nordic countries performed better than the pre-pandemic year with Denmark in pole position at + 17.8%.

Among the four countries of Central and Eastern Europe (EC-4), only Poland generated a volume higher than 2019 (+ 1.5%) while in Slovakia the construction sector suffered a deep recession with a decrease of - 16.8%. Current conditions could well depress sales volumes. The market is heavily dependent on mortgage loans (70 percent of home builders are paid through mortgages in Europe), which are influenced by interest rates and banking conditions. Uncertainty can then lead families to postpone the purchase of new homes, since the increase in house prices linked to inflation is not followed by an increase in wages. In addition, the Russia-Ukraine conflict and global supply chain problems are increasing costs and creating shortages of home builders, which is likely to delay projects.

ACE policy for the profession of Architects

So, what will happen to architects? It seems there will be a positive trend for construction but uncertainty for sales. The Ukrainian conflict increases uncertainty and the irregularity of supplies of materials, so we will have to be particularly competitive and prepared for innovation to work with these uncertainties.

All this confirms an increasingly evident trend towards precariousness. This precariousness becomes one of the "environmental" factors of the profession which adds to the "sustainability" and the need for high quality already experienced.

ACE's policy drives innovation in the profession in order to face these factors in an active and flexible way.

The New European Bauhaus, BIM and Artificial Intelligence – as applied to our profession – Innovative business models and particularly efficient Competition models for public procurement must be the elements on which to base any future policy for the practice of our profession.

ACE's Architects for Innovation Conference sought to fulfil a number of objectives:

- to raise architects' awareness of a powerful, new, creative but also risky tool (if used improperly);
- to inform politicians (and society) that architects are open to innovation and experimentation;
- to create opportunities for collaboration and experimentation networks between architects, universities, companies and institutions.

I thank the Practice Committee with Pavel Martinek as Chair for preparing the Conference on AI and the subsequent research and awards.

We are also preparing a manifesto on "Artificial Intelligence and the Built Environment" which will allow the ACE viewpoint to be easily conveyed to politics and Member Organisations. We are convinced that, if correctly approached, new digital tools will be of great help to the profession: they will allow ideas and innovations to circulate, reduce bureaucracy and help creativity.

The IBM work group with new Chair, Angela Baldellou, will focus on the global Value Chain and the impact of internationalisation on the profession and how architects might "upskill" to remain globally competitive and export their services. The work group will analyse the map of the ecosystem to understand the synergies, barriers and opportunities with the rest of the stakeholders of the value chain of the building sector, in order to optimise the development of planned tasks in a coherent discourse. Working from this analysis will allow us to successfully align messages and identify the information needs of firms and allies and develop roadmaps for achieving our final objectives.

The integrated approach to the value chain of the territorial transformation is very important, as it allows us to analyse the multiple activities connected with architectural services. The traditional service linked to design must be connected to factors linked to the circular economy and to economic and social factors. In this way, the architect's role is expanded and occupies the entire cycle of territorial transformation. In the near future, the architect will be able to export not only his technical skills but will be able to be a consultant in many other activities.

I thank the Public Procurement / Competitions work group, with co-Chairs Benoit Gunsley and Katerina O'Coifagh, for working on proposals for the next revision of the Public Procurement Directive but are also for preparing to publish an up-date of the ACE Competitions guidelines for Member Organisations and European administrations.

Last, but not least, I thank the Women in Architecture task-force (Chair, Ursula Faix) for developing an Equality, Diversity and Inclusion toolkit, and the BIM work group (chair Peter Hyttel Sørensen) which is working to improve the services of large companies, with direct reports and complaints to the Autodesk management.

Practice Committee

The statutory objective of the Committee is to promote higher levels of practice in the EU and beyond – and optimising conditions of practice is one of the critical themes of the current ACE Strategy. The Committee's work addresses a number of key EU issues: digitalisation, public procurement, entrepreneurship, gender equality and internationalisation.

Current objectives include:

- **updating the Plan of Work (scope of service), including green overlay, Level[s] and taxonomy;**
- **analysing requirements of digital automated processes e.g. building permits, procurement;**
- **up-dating information on national practice legislation, including insurance information;**
- **completing follow up to the Artificial Intelligence Conference (study).**

PP/ ADC

Optimising public procurement is another of ACE's critical themes. The group will:

- **publish the ACE Master Brief and 9 Rules;**
- **develop good practice guidance for local authorities;**
- **prepare for the next revision of the PP Directive and advocate ACE's position for an intellectual services chapter, better SME access and quality-based approaches (design competitions);**
- **Campaign to sensitise the public to the value of architectural design competitions;**
- **Support ACE / EU position on the international Government Procurement Agreement;**
- **Support the work of the BKZT to develop a platform for ADCs;**

– **Advise on the procurement sub-study of ACE Sector Study.**

Building Information Modelling

The work of this group contributes to promoting higher levels of practice in the EU and, in particular, addresses the critical theme of digitalisation. In addition to assisting the Practice Committee with the planning of the A.I. Conference, the group is monitoring the consultation on the impact of BIM in public procurement as well as the work of the CEN TC / 442 committee.

BIM-Speed/ BIM4EEB

The EU-funded projects BIM-Speed and BIM4EEB delivered tools and methodologies to support the implementation of BIM in building renovation projects. Among the results, a series of 21 training videos are available on the [BIM-Speed website](#) such as BIM Maturity tool; BIM library including energy performance, Life Cycle Assessment and Life Cycle Costing information and the Extended reality tools applied for building renovation proposals. In the [BIM4EEB project](#), the BIM Management System (BIMMS) uses the BIM model to store information collected by building sensors.

A set of 12 learning courses on the topics of nearly zero energy efficient Building and BIM was the main outcome from the [BIMzeED](#) project.

ACCORD

The Eu-funded project [ACCORD](#) started in the autumn of 2022 and develops a framework for digital building permits applying BIM to automate the checking against the building regulations.

ARCH-E

ARCH-E is a Creative Europe co-funded project in which ACE is a partner. Its main objective is to promote high-quality architectural solutions for the built environment by boosting the use of Architectural Design Competitions (ADCs) throughout Europe. Currently, due to national frameworks and a lack of information sharing, transnational participation in ADCs is quite low, which excludes many architects from participating and hinders competition. This disproportionately affects small and micro-enterprises, particularly those led by young and female architects, which can harm their professional development. The project kick-started in 2023 and will end in 2026.

Internationalisation & New Business Models

The IBM work group is undertaking work to develop a better understanding of the architects' role in the value chain. It is also developing a study on optimising the organisational structure of firms and reviewing / prioritising information held on the international section of the ACE website. It will also monitor EU missions to third countries for opportunities to promote EU architects internationally.

Women In Architecture

The Women in Architecture task-force has commissioned the development of a toolkit on Equality, Diversity and Inclusion, to be published in 2023.

**High Quality Architecture
& Built Environment (Baukultur)**
Carl Bäckstrand, Coordinator



Revision of the Energy Performance of Buildings Directive (EPBD)

In 2022, the European Union underwent the revision of the Energy Performance of Buildings Directive (EPBD), as part of a broader overhaul of the EU climate and energy legislation, referred to as the 'Fit for 55' package. The principal aim of this package is to deliver on the climate action goal of a minimum 55 % reduction in greenhouse gas (GHG) emissions by 2030, thereby setting the EU on the path towards climate neutrality by 2050.

The main objectives of the recast EPBD are to substantially reduce GHG emissions and final energy consumption in the building sector by 2030, and to set a long-term vision for the decarbonisation of the EU building stock by 2050.

This legislative process is of utmost importance for the architectural profession as it is a unique opportunity to make the EPBD a piece of legislation that supports architectural quality and accountability of the sector, while at the same time includes the necessary mechanisms for consideration of whole life-cycle carbon emissions.

With the revision of the EPBD, the ACE pursues the following strategic objectives:

- **Create sustainable value through high-quality architecture;**
- **Incorporate a whole life approach in built environment legislation;**
- **Embed feedback and validation of building performance in use;**
- **Accelerate and scale up low embodied carbon and deep retrofit;**
- **Incentivise sustainable finance.**

[Read the ACE priorities for the revision of the EPBD on the ACE website.](#)

Revision of the Construction Products Regulation (CPR)

In 2022, the European Union undertook the revision of the Construction Products Regulation (CPR). The ACE considers that the effective reform of the CPR is crucial to achieve 2050 net zero-carbon targets and the uptake of low impact materials and products. An effective CPR is also important to improve quality of life through the standardised reporting of the whole life impact of materials and products, and to enable markets to recognise the value of longer lasting, low maintenance, and healthy materials.

The ACE advocates the following changes to the CPR:

- **Disclosure of product information;**
- **Incentivise and create a market for reused construction products;**
- **Favour construction products that are good for the indoor environmental quality;**
- **Setting embodied carbon limits for the most commonly used materials;**
- **Favouring bio-based materials and products with a high carbon sequestration potential.**

Walk & Talk during the EU Sustainable Energy Week

On Thursday 29 September, the ACE organised a Walk & Talk event as part of the EU Sustainable Energy Week (EUSEW). After a Guided Tour around the site of Tour & Taxis (Brussels), the co-chairs of the ACE Environment & Sustainable Architect Work Group, Judit Kimpian and Peter Andreas Sattrup moderated a Policy Debate on the legislative and policy levers needed to enable architectural design to accelerate the decarbonisation of the EU Building stock and create lasting cultural and quality change in the built environment, with officials from the EU Commission's DG GROW, ENVI, ENER and the Joint Research Centre. [Watch the recording of the Policy Debate on the ACE YouTube channel.](#)

Peer Learning Group on Architecture Awards

In 2022, as part of its NET-ARCH project co-funded by the Creative Europe programme, ACE initiated a new Peer Learning Group on Architecture Awards, aiming to help ACE Member Organisations to learn from each other about the running of their Architecture awards and empower them to improve their selection criteria, including building on Level(s) indicators, the Davos Baukultur Quality System, and the New European Bauhaus initiative. Over the next 2 years, the Group will produce recommendations for shared criteria for Architecture Awards.

Affordable Housing Activation Forum: Statement “For affordable & quality housing”

In May 2022, on the occasion of the Affordable Housing Activation Forum held in Madrid, the ACE released policy recommendations to tackle the housing crisis that many European countries are experiencing. The way we inhabit our planet has been elevated to the highest political level with the New European Bauhaus, which invites us collectively to reimagine our living spaces to make them more sustainable, inclusive and beautiful. It is time for immediate action. The way we design and build our housing must be rethought with respect to nature, adopting a holistic approach that seeks to recover architectural, urban and landscape quality, for individual and community wellbeing. This paradigm shift requires rethinking the regulatory framework at all governance levels and to accelerate the exchange and uptake of best practices in urban and rural areas. [Read the ACE Statement “For affordable & quality housing” on the ACE website.](#)

Urban and Heritage issues

In 2022, the ACE continued to contribute to the [Cultural Heritage in Action](#) project, funded by the Creative Europe programme and led by Eurocities. Through peer-learning activities, the project empowers cities and regions to strengthen their cultural heritage policies and initiatives and develop innovative solutions for preserving cultural heritage assets. Cultural heritage is an important asset for the economy, tourism and territorial competitiveness. It shapes the identities of cities and regions, positively affects well-being and quality of life and contributes to social cohesion. In 2022, ACE supported the organisation of two webinars on the Adaptive re-use of built heritage and on Mobilising cultural heritage for transformative climate action.

RenoZEB

The EU-funded project [RenoZEB](#) developed a modular prefabricated plug and play façade system to speed up renovation time and improve indoor environmental quality and overall building efficiency. Training courses for architects on the digital tool for the design of RenoZEB façade system and energy audits with economic study are available at [Udemy platform](#).

ARV

ACE is proud to be a partner in the Green Deal project [ARV](#), which started in January 2022 and focuses on six large-scale demo projects: Oslo in Norway, Sønderborg in Denmark, Karvina in the Czech Republic, Utrecht in the Netherlands, Palma in Spain and Trento in Italy. These will be developed as Climate Positive Circular Communities, which is a concept that rests on three main pillars: 1) circular economy; 2) integration of people, buildings, and energy systems; 3) simplicity – achieved by means of digitalisation and industrialisation. The project will also provide guidelines and a political framework for future energy-efficient and circular solutions in the construction industry.

SOAR

The EU-funded project [SOAR](#) project will conclude in 2023. SOAR stands for ‘Strengthening the security and resilience of at-risk religious sites and communities’. It aims at increasing the awareness of, and capacity to prevent and mitigate physical and human security threats to places of worship through Security by Design (SBD). The concept of ‘Security by Design’ incorporates security features into the design and fabric of the building and its urban context. In the framework of SOAR, ACE involved architects with extensive knowledge of SBD, organised 10 events related to the topic, as well as the Call for Architectural Best Practice Examples.

CULTURAL-E

ACE is also partner of the H2020 [Cultural-E](#) project. The Cultural-E goal is going a step beyond Nearly Zero Energy Buildings (nZEBs) towards the future of Plus Energy Buildings (PEBs). The team is approaching this topic by looking at climate and cultural differences in the use of residential buildings around Europe. By the end of the five years the project will have built four new Plus Energy Buildings in France, Germany, Italy and Norway. Cultural-E will also produce design tools, smart technologies, methodologies and policy recommendations, freely available for all stakeholders along the value chain.



Research & Development

Dr Selma Harrington, Coordinator



The new fourth pillar of the ACE's internal working structure is dedicated to better understanding of the cross-cutting EU policy developments which have impact on the profession of architecture and necessitate a long-term strategic response in order to continue our qualitative contribution.

Currently, the work is streamlined in three work areas, firstly, in recognition of the significance of the EU New European Bauhaus initiative; secondly, in advancing the qualitative contribution through partnering on the relevant EU project funding schemes; and thirdly, developing relationships with Member Organisations and support to potential new Member Organisations in Europe and its immediate neighbourhood. Within the latter and in response to the war's destruction, a special Task Force is dedicated to examining and acting on the possibilities to support our colleagues in Ukraine.

New European Bauhaus (NEB)

In 2022, the ACE set up a new Work Group to advance the New European Bauhaus initiative internally, within the architectural profession, and contribute to the further development of the initiative at EU level. On 11 June, as part of the New European Bauhaus Festival, the ACE, with the support of its Belgian Member Organisations, organised a guided tour of the Tour & Taxis site (Brussels), followed by a Policy Debate. The guided tour and the policy debate aimed to discuss challenges raised by the New European Bauhaus in relation to Architecture and Urban Planning, first through concrete examples during the tour, and then from a political perspective during the debate.

In 2022, the ACE was invited by the Joint Research Centre of the EU Commission to participate in the Steering Committees of two NEB Labs led by the EU Commission. The first one deals with Regulatory Analysis and Experimentation, while the second deals with the situation in Ukraine.

In 2022, the ACE developed a policy position on the Communication adopted by the EU Commission in September 2021 and how the NEB initiative has been developed since its launch. This position fed into the work of the European Parliament, which adopted its own position on the NEB in September 2022. The ACE enthusiastically welcomes the NEB, considering that, with this initiative, the European Commission brings an essential cultural dimension to the Green Deal. By making the Green Deal a cultural project, and by including architectural quality and design quality as key principles to steer the Renovation Wave, the Commission has initiated a fundamental shift that can be a game-changer for the transition to a more beautiful, sustainable and inclusive built environment. [Read the ACE policy position on the NEB on ACE website.](#)

DigiNEB

[DigiNEB](#) aims to support the implementation of the New European Bauhaus (NEB) and the speeding up of the green transformation by increasing the adoption of NEB digital solutions. The initiative is developing a NEB Digital Hub web platform encompassing training courses; a Digital Toolkit with over 200 digital solutions for the NEB ecosystem; and an observatory with a collection of 500 EU-funded initiatives to raise awareness and support collaboration in the framework of NEB.

NEBULA

Initiated in October 2022, the NEBULA project aims to supercharge sustainable innovation in the built environment sector in the framework of the New European Bauhaus NEB, starting with a guideline in 2023.

Drive 0

H2020 [Drive 0](#) is speeding up the deep and circular renovation of buildings. A circular deep renovation, which contributes to a circular built environment, is based on 100% life cycle renewable energy, and all materials used within the system boundaries are part of infinite technical or biological cycles with the lowest quality loss possible. The Drive 0 consortium is running the circular renovation of 7 pilot buildings in the 7 countries of the project: Estonia, Greece, Ireland, Italy, the Netherlands, Slovenia and Spain. By the end of the project (December 2023), Drive 0 will be running 7 national trainings addressed to key actors involved in circular renovations: architects, property owners, social housing providers.

Solidarity with Ukraine

On 25 February, the ACE released a [statement](#) that strongly condemned the brutal invasion of Ukraine by the Russian Federation and expressed ACE's unwavering solidarity with all those affected by this war.

ACE rapidly sent a letter to the President of the EU Commission to call for the mobilisation of the New European Bauhaus in favour of Ukraine. ACE considers that the values and ambitions of the New European Bauhaus, and the community of partners supporting it, could help Ukraine to face the challenges of the future re-building of the country and bring hope and enthusiasm to its population and to those who will have to reimagine the built environment of this war-torn country.

ACE immediately contacted its Ukrainian colleagues to express support and explore how the solidarity it has expressed could be translated into concrete actions and set up a Ukraine Task Force. In April, a representative of the National Union of Architects of Ukraine attended the ACE General Assembly in Brussels, and the Union was welcomed as an Observer member of the ACE.

In June, ACE President participated in a panel discussion "[Standing with Ukraine: How the New European Bauhaus can do its bit](#)" as part of the first edition of the New European Bauhaus Festival.

In July, ACE released a [policy position](#), which sets out the ambitions, values and principles that will underpin and steer ACE endeavours to help Ukrainians in Ukraine and in exile, as well as the reconstruction of Ukraine. This strategy was developed in close partnership with the National Union of Architects of Ukraine.

In September, ACE was invited by the Joint Research Centre of the EU Commission to participate in the Steering Committee of a new NEB Lab "Actions for Ukraine". ACE was also invited to participate in a Task Force set up by FIEC, aiming to exchange information and positions among stakeholders of the construction sector.

U-RE-HERIT

With the 'U-RE-HERIT' EU-funded project – Architects for heritage in Ukraine: recreating identity and memory' – ACE will continue to share expertise and capacity building of Ukrainian professionals for the preservation, evaluation and reconstruction of cultural heritage sites.



Contemporary Art Museum Helga De Alvear,
Cáceres, Spain
Architects: Emilio Manuel Tunon Alvarez
Photo: Amores Pictures / Luis Asín

EU-funded projects

Dr Veronika Schröpfer
ACE Head of EU Research Projects



The ACE collaboration in EU-funded programmes make it possible to influence cutting-edge research and make it more applicable to European architects, ensuring that European architects are prepared for the future. Through them, ACE promotes the key role of European architects with a particular focus on creating a positive impact on the global challenges in line with the European Green Deal and the New European Bauhaus.

This workstream provides an opportunity to directly influence EU regulations and position ACE as a key innovation stakeholder in the research and development ecosystem. The expertise is spread amongst ACE Member Organisations (via publications, training and awareness-raising events) and harvests the knowledge to underpin its policy positions.

In 2022, ACE took part in 12 EU-funded projects: four were successfully concluded – (RenoZEB, BIMzeED, BIM4EEB, BIM-Speed), three new ones started (ARV, ACCORD, NEBULA) and one (ARCH-E) will kick off in 2023.

[Stay updated with the latest projects on the ACE website.](#)





The Farmhouse, Bulowice, Poland
Architect: BXB studio, Bogusław Barnas
Photo: BXB studio Piotr Krajewski, Rafał Barnas

3 **Other Activities & Outlook**

Communications

Strategic alliances and networks

2023 Political context





ACE Website

— ace-cae.eu

By providing regularly updated content, relevant tools and live streamed events, the ACE website is becoming a point of reference of the architectural profession in Europe.

In 2022, the ACE website had 63 866 visitors vs. 57 605 in 2021 (+10.87% %).

The audience is balanced with 48,8% female users and 51,2 % male users.

This year we noticed a growing interest from younger users aged between 18–24 years (26,14%) and 25–34 years (26,74%).

Our website is visited via desktop (69.36%) but also on mobile telephones (29.81%) and tablets.

The most visited webpages are the ACE homepage (#1), Access to the profession (#2), International jobs in Europe (#3), Architects in Europe (#4) and the ACE 2020 Sector study (#5).



Ultra Fast Charging Station for
Electric Vehicles, Fredericia, Denmark
Architects: COBE
Photo: Rasmus Hjortshøj - COAST

Social Media

- **LinkedIn – Architects’ Council of Europe (ACE-CAE)**
Our LinkedIn community experienced the biggest growth. We now have 4 179 followers vs. 2 876 followers in 2021. (+45,31 %).
- **Twitter @Ace_Cae**
On Twitter, the size of the ACE audience is growing. We now have 2 433 followers (+ 10.69 %). Besides our campaigns, we also follow up and engage with MEPs on this social media.
- **Facebook @ArchitectsEU**
Our Facebook community continues to be engaged with 7,7K followers in 2022 (+ 4%). The most popular contents are the posts regarding the ACE conferences, news about our publications and events from our Member Organisations.
- **Youtube – Architects’ Council of Europe (ACE-CAE)**
This year the ACE YouTube channel counted 2 700K views and 333.9 hours watched. In 2022, we gained 76 new subscribers.

Workshop with ACE Correspondents

The workshop took place online in March 2022 with the participation of over 20 correspondents. This was designed to enable ACE correspondents to contribute and share their experience regarding their role and mission, enhance networking, peer learning and exchange good practices. The workshop was opened by the ACE President and was an opportunity to present ACE’s strategy, the current political background and latest call for contributions.

New website

In 2022, the ACE launched a tender to develop a new website that will integrate the new visual identity.

Objectives of the new website:

- **Improved Search Functionality ;**
- **Improved Design and User Experience ;**
- **Improved Information Architecture ;**
- **Improved Navigation ;**
- **Inclusivity (languages).**

Penrose agency was selected by the ACE panel selection committee, based on the submitted material, their balanced understanding of the design and technical requirements of the project. In 2022, with the support of the Penrose agency, ACE held initial internal workshops to start the reflection on the future website map with the ACE Secretariat and the Think Tank members.

“The Architects’ Council of Europe plays a crucial role in advancing architecture and supporting all those who embody the community in Europe. As a team we are delighted to be working with ACE on the redesign of the website, which is the main platform for communicating the messages and progress of the community to the world. Penrose’s approach to this project is based on the exceptional new visual identity and the idea that everything is connected. From the user experience to the visual design, every aspect of the website must work together to create a coherent and effective platform for the ACE to communicate with its members, partners and policy makers.”

Ira Potcoava, Penrose CEO

ACE mobile application – Ideation phase with the Think Tank Members

In the framework of the 2023 Creative Europe programme, ACE will develop a cultural mobile application aiming to connect architects in Europe. In order to align the objectives of the future app, the members of the ACE Think Tank met for two ideation sessions. The first workshop took the form of a session whose objective was to bring out all the ideas and functionalities imagined by the workshop participants for the application. Based on the ideas collected during the first workshop, the second workshop was focused on the definition of user stories. This exercise allowed us to define more precisely the functionalities envisaged for the future mobile application to connect European architects.



The ACE Climate Change exhibition continues its tour around Europe!

Lithuania

In Spring 2022, the ACE exhibition was presented in Vilnius, Lithuania, with the support of the Architects Association of Lithuania.

Romania

In the framework of the OAR 2022 National Conference, the ACE Climate Change exhibition was presented at the Patriarchal Palace and at Casa Mincuinin, Bucharest, Romania with the presence of Dubravko Bacic, ACE Executive Board Member and Ian Pritchard, ACE Secretary General. Visitors estimation: Reached circa 550 people.

“This exhibition offers the unique opportunity to see in one thematic exhibition both quality and concrete ways in which architecture responds to climate challenges. ”

Alina Popescu, OAR International Relations Advisor

Poland

At the end of the year, the exhibition was displayed during the Gdynia Design Days with the presence of the ACE Treasurer Borys Czarakczew. Visitors estimation: Reached circa 1000 people.

“When it comes to climate changes issues, architecture is neither guilty nor innocent. It is our responsibility – the ones who create it, use it or destroy it. I hope this great exhibition will be a starting point for the conversation and changes in a bigger context.”

Natalia Kawczynska, project coordinator
PPNT Gdynia | Design Centre

ACE SECTOR STUDY INSIGHTS

Sector Study 2022

Circulation of survey during 2022; publication of results in early 2023.

ACE 2020 Sector Study on Issuu in 2022:

- _ **EN language version 1378 reads, average read time 9 minutes.**
- _ **FR language version 221 reads, average read time 10 minutes**

ACE Observatory Update 2020

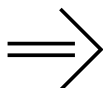
- _ **Sessions: 2 204**
- _ **Unique users: 1543**
- _ **Page views: 13 395**

Emailing campaigns

This year we sent out 35 emailing campaigns including ACE newsletters, ACE news about our policy advocacy, events and publications with a good opening rate of circa 30%.

Media coverage

ACE is featured in 24 articles in the European media.



Strategic Alliances & Networks

ACE has developed relationships with other networks to strengthen the voice of the profession in the EU.

– European Association for Architectural Education (EAAE)

ACE and [EAAE](#) continue to work together on ERASMUS+ projects and are planning a joint conference in 2023 on European Education & Skills in the context of the New European Bauhaus.

– European Network for Architectural Competent Authorities (ENACA)

ACE and [ENACA](#) work together to address current mobility issues.

– Industry bodies

ACE continues to work closely with other pan-European organisations in the construction industry including EFCA, FIEC, EHF and others.

– Mies van der Rohe Foundation

Collaboration continued, following the merger of the ACE / EAAE Best Diploma Prize with [Mies van der Rohe Young Talent Architects Award \(YTAA\)](#).

– Built4People

Built4People (B4P) is a European partnership under Horizon Europe from 2021 to 2027. The partnership aims to catalyse the transition to a people-centric, climate-neutral, sustainable, and smart built environment. Over its 7-year span, B4P will channel nearly €400 million of EU funding to innovation in the sector and leverage an equivalent amount of private investment. The innovation catalysed will help ensure the built environment plays a key role in delivering the European Green Deal, sustaining the ambitious objectives of the Renovation Wave, and aligning with the bold aims of the New European Bauhaus. B4P is a co-programmed partnership in Horizon Europe's Cluster 5 (Climate, Energy, and Mobility). Built4People brings together the European Commission and two leading associations, [ECTP](#) and [WorldGBC](#), who together represent thousands of stakeholders and perspectives across the built environment.





— ECCREDI

ACE has been a member of [ECCREDI](#), the European Council for Construction Research, Development, and Innovation since its foundation in 1995. In 2022, Dr. Veronika Schröpfer, ACE Head of EU Research Projects, was re-elected as Vice President of ECCREDI. Through ECCREDI, ACE gives feedback on funding calls, representing a key stakeholder in research in the future of the built environment of Europe. Its members are European federations representing the various construction value chain stakeholders; thus, the collaboration enhances the lobbying impact of ACE. ECCREDI evolves its work around six strategic themes concerning (1) zero footprint construction, (2) low maintenance and adaptable buildings, (3) safe and healthy construction, (4) digital construction and industrialisation, (5) education and well-being of our workforce and attracting new talent to the sector, and (6) competitiveness of the sector in- and outside of Europe.

— European Construction, built environment and energy efficient building Technology Platform

ACE is also a member of the [European Construction, built environment and energy efficient building Technology Platform \(ECTP\)](#). The platform gathers more than 140 Member Organisations from across the construction sector and other sectors from the whole supply chain of the Built Environment. Through ECTP, ACE participates in and supports research agendas and roadmaps used to influence the European Commission agenda. The platform also provides the connection with companies, research institutes, universities across Europe involved or willing to be involved in European funded projects on research and innovation.

Political context for 2023

Trio programme

(French, Czech, Swedish Presidencies)

- To protect citizens and freedoms, focusing on protecting European values – democracy, rule of law, gender equality, etc;
- To promote a new growth and investment model for Europe, sustainable green growth, strengthening the EU's industrial and digital sovereignty;
- To build a greener and more socially equitable Europe that better protects the health of Europeans;
- A global Europe that promotes multilateralism, renewed international partnerships, shared vision (EU27) regarding strategic threats.

The programme also reiterates the European Union's commitment in the fight against the COVID-19 pandemic and its economic and social consequences.

New Strategic agenda of the European Council (2021-2024)

- Protect citizens and freedoms
- Develop a strong + vibrant economic base
- Build a climate-neutral, green, fair + social Europe
- Promote European values globally

Political guidelines to the European Commission and COM work programme for 2023

- A European Green Deal (incl. Renovation Wave + New European Bauhaus)
- A Europe fit for the digital age
- An economy that works for people
- A stronger Europe in the world
- Promoting our European way of life
- A new push for European democracy

Additionally, the COM will strive to eliminate all forms of discrimination and promote equal rights / opportunities and seek to ensure the implementation of national Recovery & Resilience Plans.



ACE Governance

The Architects' Council of Europe is an International Not-for-Profit Association. It is composed of a General Assembly, an Executive Board and a permanent Secretariat based in Brussels. The General Assembly is composed of a delegation for each Member Organisation.

It is the supreme body and meets twice a year to formulate and adopt the ACE policies and budget. The function of the Executive Board is to execute the policies established by the General Assembly and to ensure the proper administration of the ACE. It is composed of 11 members.

The primary function of the ACE Secretariat is to support the structure of the ACE governance and to be the permanent interlocutor with the European Institutions for the representation of the interests of the ACE.

ACE Secretariat

- **Ian Pritchard**
Secretary General
- **Caroline André**
(Up to November 2022)
Head of Administration
- **Pierre Obajtek**
Senior Policy Officer
- **Julie Deutschmann**
Head of Communications
- **Catalina Olteanu**
Administrative Assistant
- **Dr Veronika Schröpfer**
Head of EU-funded projects
- **Gloria Oddo**
ACE Assistant Project Officer
- **Larissa de Rosso**
ACE Assistant Project Officer

Executive Board Members 2022–2023

- **Ruth Schagemann**
President
- **Fulgencio Aviles**
Vice-President
- **Borysław Czarakczew**
Treasurer
Vice-Coordinator, Access to the Profession
- **Paul Jeppesen**
Vice-chair, Finance Committee
- **Dubravko Bacic**
Coordinator, Access to the Profession
- **Diego Zoppi**
Coordinator, Practice of the Profession
- **Carl Bäckstrand**
Coordinator, Achieving Quality in Architecture
/Baukultur
- **Selma Harrington**
Coordinator, Research, Development & Innovation
- **Christos Christodoulou**
Coordinator, EB Think Tank
- **Daniel Fügenschuh**
Coordinator, EB Think Tank
- **Ruta Leitanaite**
Coordinator, EB Think Tank



Sara Cultural Centre, Skellefteå, Sweden
Architect: White Arkitekter
Photo: Jonas Westling



What ACE will do for you in 2023

2023

Advocacy

- Conclude advocacy for revision of the Energy performance of buildings directive (EPBD) and the Construction Products Regulation
- Contribute to the development of the EU Whole Life Carbon Roadmap
- Pursue the Mutual Recognition Agreement negotiation (MRA) with FCARM (Mexico)
- Pursue passage of UK MRA through the TCA MRA Committee
- Prepare for the next up-date of the Professional Qualifications Directive
- Prepare for the next up-date of the Public Procurement Directive
- Continue to contribute to development of the New European Bauhaus and NEB Labs
- Contribute to the 2023 European Year of Skills
- Steering Committee of the Davos Building Culture Alliance

Events

- Organise a Conference on Education, Skills & the New European Bauhaus
- Host an Energy Day during the European Sustainable Energy Week (EUSEW)
- Organise a seminar on achieving quality in architecture at the UIA World Congress
- Showcase ACE Climate Change exhibition at the UIA World Congress



Studies / Publications

- Publish Study on the impact of Artificial Intelligence on the architectural profession
- Publish the 2022 ACE Sector Study and 3 sub-studies
- Publish Study on the impact of Architecture Policies in Europe
- Publish a Master Brief + 9 rules for Architectural Design Competitions
- Publish the best practice examples of procurement guidance for local authorities
- Publish a toolkit on Equality, Diversity and Inclusion
- Up-date country information on insurance

Workgroups

- Support work of Peer-learning Group on Architecture Awards
- Support work of the International task-force
- Develop work of Ukraine task-force
- Support work of the EU-Projects work group
- Support work of the NEB work group

Development

- Continue “Getting closer to Member Organisations” programme
- Organise another Presidents’ Round Table in Spring 2023
- Arrange 2023 Business Planning meeting for work group chairs
- Hold a national correspondents’ workshop
- Finalise website development including new international section
- Continue Accession Countries’ EU alignment programme (Montenegro, R.N. Macedonia, Ukraine)

EU-Funded Projects

- Finalise the SOAR project and our work on security by design for places of worship
- Continue working with climate positive and circular communities that support the Green Deal in the ARV project
- Testing positive energy buildings for balanced neighbourhoods and less energy dependency in Europe through the Cultural-E project
- Developing attractive CPD training for architects in ARISE and BUS-GoCircular
- Writing NEB guidelines in the NEBULA project
- Making digital building permits easy for EU architects in the ACCORD project
- Figuring out how to renovate residential buildings in a circular way in Drive 0 and train you in Italy and Slovenia
- Started three new projects: the Arch-E project to promote high-quality architectural solutions for the built environment by increasing the use of architectural design competitions, the digiNEB project, a dynamic and collaborative European digital ecosystem for the NEB community and the U-RE-HERIT project “Architects for heritage in Ukraine: recreating identity and memory” to share expertise and capacity building of Ukrainian professionals for the reconstruction of cultural heritage sites

**Visitors' Gallery of the National Council Chamber
Parliament Austria, Vienna**

Credits: Parlamentsdirektion/Hertha Hurnaus

**Galerie des visiteurs de la salle du Conseil National
Parlement Autrichien, Vienne**

Crédits : Parlamentsdirektion/Hertha Hurnaus



**Amager Naturcenter, Kindergarten,
Copenhagen, Denmark**

Architects: JJW Arkitekter

Photo: Laura Stammers

**Amager Naturcenter, jardin d'enfants,
Copenhague, Danemark**

Architectes : JJW Arkitekter

Photo : Laura Stammers



**Résidence Les Vernelles "Pop Act",
collective housing, Le Havre, France**

Architects: Bettinger Desplanques

Photo: Paul Kozlowski

**Résidence Les Vernelles "Pop Act", logement
collectif, Le Havre, France**

Architectes : Bettinger Desplanques

Photo : Paul Kozlowski



**CUBITY - Plus Energy and Modular Future Student
Living, Frankfurt am Main, Germany**

Architects: Darmstadt University of Technology,
Department of Design and Building Technology,
Prof. Anett, Maud Joppien & Student Team

Photo: Thomas Ott, Mühlthal

**Résidence étudiante Energie + et Modulaire,
Francfort-sur-le-Main, Allemagne**

Photo : Thomas Ott, Mühlthal



Annesley Gardens, House Development,
Ranelagh, Dublin, Ireland
Architect: Metropolitan Workshop
Photo: Ste Murray

Jardins Annesley Gardens, logement
Ranelagh, Dublin, Irlande
Architecte : Metropolitan Workshop
Photo : Ste Murray



Brands Distribution, Turin, Italy
Architects: Balance Architettura [BLA]
Photo: Beppe Giardino

Brands Distribution, Turin, Italie
Architectes : Balance Architettura [BLA]
Photo : Beppe Giardino



Social Services Centre "Pērle », Cēsis, Latvia
Architects: ĒTER, in collaboration with
SIA "Rigers"
Photo: Pēteris Viksna

Centre service social Pērle, Cēsis, Lettonie
Architectes : ĒTER, en collaboration avec
SIA "Rigers"
Photo: Pēteris Viksna



Training Centre Krakelshaff, Luxembourg
Architects: Architecture & Urbanisme 21
Yvore Schiltz & Associés
Photo: Julien Swol

Centre de formation Krakelshaff, Luxembourg
Architectes : Architecture & Urbanisme 21
Yvore Schiltz & Associés
Photo : Julien Swol



Water Leisure Center in Mukachevo, Zakarpattia region, Ukraine
Architects: Anna Kyrii, Alina Grigoryan, Tetiana Kozak
Photo: Arsen Fedosenko



Centre de loisirs aquatiques à Mukachevo, région de Zakarpattia, Ukraine
Architectes : Anna Kyrii, Alina Grigoryan, Tetiana Kozak
Photo : Arsen Fedosenko

IGI Library, Vratislavice, Czechia
Architect: Jiří Jandourek, Jana Jandourková Medlíková, Ondřej Novák, atakarchitekti
Photo: Tomáš Souček



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Architectes : Jiří Jandourek, Jana Jandourková Medlíková, Ondřej Novák, atakarchitekti
Photo : Tomáš Souček

Stora Torg, Eslöv, Sweden
Architect: Sydväst architecture and landscape
Photo: Werner Nystrand



Stora Torg, Eslöv, Suède
Architecte : Sydväst architecture and landscape
Photo : Werner Nystrand

Social housing in Cornellá, Spain
Architects: Marta Peris-Ortiz José Mauel Toral Fernández
Photo: José Hevia



Logements sociaux à Cornellá, Espagne
Architectes : Marta Peris-Ortiz José Mauel Toral Fernández
Photo: José Hevia

**Garden Centre Plantex,
Veselé pri Piešťanoch, Slovakia
Architect: Adam Lukačovič
Photo: Adam Lukačovič**

**Jardinerie Plantex,
Veselé pri Piešťany, Slovaquie
Architecte : Adam Lukačovič
Photo : Adam Lukačovič**



**Restoration of the Villa of engineer Constantin
Busila, 2022, Bucharest, Roumania
Architects: Cristina Woinaroski, Oana Floarea,
ICON Studio de arhitectura
Photo: Andrei Margulescu**

**Restauration de la Villa de l'ingénieur Constantin
Busila, 2022, Bucarest, Roumanie
Architectes : Cristina Woinaroski, Oana Floarea,
ICON Studio de arhitectura
Photo : Andrei Margulescu**



**Canoeing training base in Augustów, Poland
Architects: PSBA + INOONI
Photo: Bartosz Dworski**

**Base d'entraînement de canoë-kayak à Augustów,
Pologne
Architectes : PSBA + INOONI
Photo : Bartosz Dworski**



**Primary school, Novak Ubović, Montenegro
Architects: Biro "81000", Ivan Jovičević,
Dusan Durović
Photo: Relja Ivanić**

**École primaire, Novak Ubović, Monténégro
Architectes : Biro "81000", Ivan Jovičević,
Dusan Durović
Photo : Relja Ivanić**



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- **Bulgaria**
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Norwegian Association of Architects NAL
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