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|  | <p>Agata WAŚOWSKA-PAWLIK, Director of the International Cultural Centre and Board Member of Europa Nostra, Master of Ceremony</p> <p>Agata Wąsowska-Pawlik born 13 Feb 1972 in Łódź, graduated art history at the Jagiellonian University (1996), she has been working at the International Cultural Centre in Kraków since 1996 and since January 2, 2018 as the ICC Director. Her interests and research include: cultural space of Central Europe, international cultural cooperation, policy on national and municipal level, heritage management and heritage diplomacy. National coordinator of the European Year of Cultural Heritage in 2018. She is a member of the Boards of following museums in Krakow: the Ethnographic Museum, the Museum of Photography and the Museum of Contemporary Art (MOCAK). She is a member of the Association of Art Historians, Society of Friends of the History and Monuments of Kraków, International Council on Museums (ICOM) and the Civic Committee of the Restoration of Kraków's Monuments. In 2022 she has been selected to be a member of the Council of Europa Nostra and since 2023 is the member of the board of Europa Nostra. Member of the Board of the RIHA network (The International Association of Research Institutes in the History of Art) since 2022.</p> |
|  | <p>Borys CZARAKCZIEW, Board Member of the Architects' Council of Europe</p> <p>Borys Czarakcziew – IARP architect, Graduated at Technical University of Kraków Faculty of Architecture (1987), he has the Architecture and Civil Engineer State Licence since 1993. He is the author of over 400 architectural designs of various scales and topics - residential buildings, public spaces, public buildings and offices. Borys Czarakcziew worked as a designer assistant in Cologne (Germany), as an assistant at the Faculty of Architecture of the Cracow University of Technology, he managed Miastoprojekt-Kraków as the President of the Board. In 2005, he founded a GPP Project Group. He is an advisor to the Ministry of Regional Development in the field of architecture (recognition of professional qualifications and validation of architecture faculties). After IARP left ACE, he actively worked to return to this organization. From 2017 he is the head of the Polish delegation in the ACE. Since 2009, he is deeply involved in European and international affairs for architecture profession. He represents Poland in the ACE Work Groups considered with access to the profession, school validation and recognition of professional qualifications. He represents IARP in ENACA (the European Network of Architects Competent Authorities). He represents Poland at the meetings of the CCA (the Central European Chambers Initiative) and organizes regular international conferences related to the execution of the architect's profession in this part of Europe. He is a member of the Association of Polish Architects, in 1994-2002 member of the board of the Association in Cracow. Member of the Polish Architecture Council, whose goal is to create a Polish Architectural Policy. Since 2024, he is the ACE Area coordinator of the ACE Area 3 'Achieving Quality in Architecture'.</p> |
|  | <p>Ruth SCHAGEMANN, Architects' Council of Europe, President</p> <p>Ruth Schagemann is an architect who studied architecture at the University of Braunschweig and at the University of Stuttgart in Germany. In 2006 she founded the Architect's office VICEVERSA Architektur + Medien together with her husband. She was elected member of the executive board of the Architects' Council of Europe (ACE) from 2016 until 2021, Coordinator of the European Network of Architects' Competent Authorities (ENACA), member of the Coordination Group Europe of the Federal Chamber of German Architects and is head of department of national and international professional policy at the Chamber of Baden-Württemberg. In 2022, Ruth Schagemann was elected President of the Architects' Council of Europe for a two-year term. Since January 2023, she is also serving as the Managing Director of the Brussels Office of the Federal Chamber of German Architects (BAK) and represents ACE in the Davos Baukultur Alliance Steering Committee. On 23 November 2023, Ruth Schagemann (BAK Germany) was unanimously re-elected President of the organisation for a two-year term starting on 1 January 2024- her second presidential term.</p> |
|  | <p>Sneška QUAEDVLIĖG-MIHAILOVIĆ, Secretary General of Europa Nostra and Project Leader of the European Heritage Hub</p> <p>Sneška Quaedvlieg-Mihailovic has dedicated her life to championing Europe's shared values and shared cultural heritage, working for Europa Nostra for over three decades and assuming the role of Secretary General in 2000. In 2022, <u>Sneška was elevated to the rank of Knight of the national order of the Legion of Honour</u> for her "unreserved commitment to the preservation of heritage in Serbia and more widely in Europe" and "dedication and commitment to the cultural dimension of the European project." A prominent figure in cultural heritage discourse, Sneška serves as a spokesperson for the European Heritage Alliance and currently serves on the EC Expert Group on Cultural Heritage. Her influence extends to climate action as regional co-Chair of the Climate Heritage Network. She is a member of the <u>Europeana Foundation</u> Advisory Board, the EUYO Advisory Council and the Steering Committee of the <u>European Music Centre</u> in Bougival. Before joining Europa Nostra, Sneška worked for the EU Institutions in Brussels and Belgrade. She was one of the founders and first Secretary-General of the European Movement in Yugoslavia. Sneška holds a graduate degree in International Law (Belgrade, former Yugoslavia) and a postgraduate degree in European Law and Politics (Nancy, France).</p> |








Speakers' biographies

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| | <p>Senator Jerzy FEDOROWICZ, Chairman of the Committee on Culture and the Media of the Polish Senate <i>More information coming soon.</i></p> |
|  | <p>Aleksander MISZALSKI, Mayor of Krakow Aleksander Miszalski (1980) hails from Krakow, where he has completed his entire course of education. Mr Miszalski holds three master's degrees from three of the city's universities: the University of Economics in Krakow (major in international relations), the Jagiellonian University (major in sociology) and the Academy of Physical Education (tourism and recreation). In addition, he also obtained a PhD from the University of Economics in Krakow in 2024. His foray into politics dates to 2006 when he initially ran for a seat in the local council unsuccessfully. In 2010, however, he was elected as a city councillor in Krakow, a position he managed to maintain until 2018 when he was elected as an MP to the Polish Parliament (Sejm) representing the Civic Coalition (KO). In 2024, he decided to return to local politics by running in the Krakow local elections as a mayoral candidate. He managed to secure a win in the second round replacing Jacek Majchrowski, who had become the longest-serving mayor in the city's history. He was sworn into office on 7 May 2024.</p> |
|  | <p>Bogdan Andrzej ZDROJEWSKI, Member of the European Parliament, Vice-Chair of the Committee on Culture and Education <i>More information coming soon.</i></p> |
|  | <p>Prof. Jacek PURCHLA, Vice-President of Europa Nostra and Chair of the European Heritage Awards/Europa Nostra Awards Jury Vice-president of Europa Nostra since 2018. Polish Art Historian and Economist, Professor of Humanities, a member of the Polish Academy of Arts and Sciences. He is the founder of the International Cultural Centre in Krakow, and was its director since its inception in 1991 until 2018. In 2008–2024 he was the head of the Department of Economic and Social History and the UNESCO Chair for Heritage and Urban Studies at the Kraków University of Economics. He specialises in urban studies, social and art history, as well as the theory and protection of cultural heritage. Between 2016 and 2017 he was the President of the UNESCO World Heritage Committee. He is a member of many organizations and associations including The Society of Friends of Kraków History and Heritage he is a current president. He is the author of over 400 academic works, including a number of books published in many languages.</p> |
|  | <p>Pia MAIER SCHRIEVER, Member of the NEB High Level Round Table Pia Maier Schriever is a visionary architect with her office Rustler Schriever in Berlin. She studied at the State Academy of Fine Arts in Stuttgart and at the Bartlett School of Architecture in London. She has over 25 years of experience in dealing with our cultural heritage and the transformation of historic buildings into the 21st century. With the vision of "the productive city" she develops urban concepts transforming historic industrial quarters into sustainable urban districts in a contemporary way. A former fellow of the German Academy Villa Massimo in Rome, Pia Maier Schriever is a member of the Association of German Architects BDA, a member of ICOMOS and since 2021 she has been advising the European Commission as a member of the High-Level Roundtable of the "New European Bauhaus".</p> |
|  | <p>Stefan BALICI, President of the Romanian Order of Architect Ștefan Bălici is the acting President of the Romanian Order of Architects. He is an associate professor at the Chair for Architecture History and Conservation of Cultural Heritage of the "Ion Mincu" University of Architecture and Urbanism, Bucharest (since 2000), teaching architecture conservation, with a focus on archaeological heritage. He has been active in several professional and civil society organizations, among which Europa Nostra and ICOMOS, is a founding member and project coordinator (2006-2016) of the Association ARA (Architecture. Restoration. Archaeology), and managing partner and conservation planner with OPUS Architecture Studio, Bucharest (2001-2016). He headed the National Institute of Heritage (2016-2022), where he was responsible for the implementation of public policies and programs for the conservation of cultural heritage in Romania.</p> |








Speakers' biographies

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|  | <p>Marcos ROS SEMPERE, Member of the European Parliament Marcos Ros Sempere is a Spanish Member of the European Parliament, in the Group of the Progressive Alliance of Socialists and Democrats. He is full member of the Committee on Culture and Education and of the Committee on Regional Development. He has been the initiator and coordinator of the New European Bauhaus Friendship Group in the European Parliament and he is working also as the co-rapporteur of the own initiative report on the New European Bauhaus from the CULT Committee. His professional and political career is closely linked to architecture and urban planning. He holds a doctorate in architecture from the University of Madrid, and he is professor on leave of absence in urban planning at the Cartagena School of Architecture. Marcos has also a lot of experience in restoration and renovation of historic heritage building, where he was awarded an Architecture Prize of the Region de Murcia for the development of the Integral Plan for the Rehabilitation of Facades in Cartagena.</p> |
|  | <p>Prof. Jerzy HAUSNER, Founder and Chairman of the Open Eyes Economy Summit Programme Professor of Economic Sciences, Chairman of the Program Council of the <u>Open Eyes</u> Economy Summit, founder of the College of Economy and Public Administration at the Cracow University of Economics. Member of Parliament from 2001 to 2005, Minister of Labor and Social Policy in the governments of Leszek Miller and Marek Belka, Vice President of the Council of Ministers from 2003 to 2005, member of the Monetary Policy Council during the 2010-2016 term.</p> |
|  | <p>Diego ZOPPI, ACE Board Member, Coordinator of the thematic Area 'Practice of the profession Diego Zoppi, architect (honours graduate in 1987 -Faculty of Architecture of Genoa). He deals with Planning, Urban Design, Urban regeneration, Restoration and architecture. He signed City frameworks, the project for the National Rowing Center, selected for the 2006 Venice Architecture Biennale, squares, waterfronts and landscape of public spaces sited in Italy, in the Middle East, in the Far East. Co-founder of AR&P Architecture with other colleagues, he successfully participates in various Design competitions (Redevelopment of the Genoa-Voltri urban waterfront coming from industrial area – realized, new parking and connection to the Historic city of the Republic of San Marino, numerous New towns around Shanghai (China), restoration of the citadel of Nanjing (China), new Tourist Center in the historic city of Jiu Ji Jiao (China) and projects as Swimming Stadium in Hanoi and Waterfront of Ho Chi Minh City (Vietnam), Redevelopment of the center District in Ryadh (Saudi Arabia), Innovation Center Solar Park (Dubai). Various projects have been published on specialized Magazines (Casabella, Domus ...). He was member of the Board (since 2015 President) in the Provincial Council of Architects of Genoa. Since 2016 he is member of the Italian National Council of Architects, Landscapers, Planners, Conservatories where he coordinates the Department for Urban Planning Research & Development. Since November 2019, he is member of ACE Executive Board and coordinator of the ACE Area 2 'Practice of the Profession'.</p> |
|  | <p>Graham BELL, Board Member of Europa Nostra Graham Bell is a Board member of Europa Nostra and its Advisory Panel of the 7 Most Endangered programme, European Green Deal and Davos Baukultur Alliance. He trained as an architect for Ralph Erskine, then worked on conservation and urban development before taking up responsibilities for NGOs in the UK, Hungary and Bulgaria. He was UK National Co-ordinator for 2018 European Year of Cultural Heritage, has contributed to expert panels for the European Commission, is an advisor to the Council of Europe and is a member of ICOMOS Hungary.</p> |
|  | <p>Riin ALATALU, ICOMOS Vice-President for Europe <i>More information coming soon.</i></p> |



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|  | <p>Carl BÄCKSTRAND, White Architects, ACE Vice-President</p> <p>Carl Bäckstrand is an architect and deputy CEO of White Arkitekter. White is most recognised for visionary examples of sustainable architecture facing the challenges with Climate change, rapid urbanisation and social injustices, such as True Blue in Bergen, Norway and the 100-year Masterplan for the relocation of the City of Kiruna in Sweden's Arctic north. Carl is since many years focusing on urban issues with a MA in Architecture at Lund University followed by studies in Landscape architecture at Royal Academy of Arts in Copenhagen and then Urban Design as a Visiting Scholar at MIT Cambridge MA. Carl's engagement reaches from masterplans and housing developments to university schemes and cultural center in Sweden, Denmark, UK, Canada and East Africa. As a Board member of ARQ foundation and Co-Chair of van Alen Council NYC Carl contributes to bringing the business closer to science and building new strategic partnerships and as a speaker at internationally conferences such as Greenbuild and at universities such as Stuttgart School of Architecture.</p> |
|  | <p>Prof. Stefano MUSSO, Chair of the ACE Heritage Working Group</p> <p>Architect and PhD is Full Professor of Architectural Restoration at the University of Genoa. He has been Dean of the Faculty of Architecture and Head of the School of Specialization for Architectural Heritage and Landscape. He is past President of EAAE-European Association for Architectural Education; he coordinates its Conservation Network and has been President of SIRA-Italian Society for Architectural Restoration. He has been visiting professor abroad, taught training courses for UNESCO and chaired the ICOMOS-European Commission Expert Group "Cherishing Heritage: Developing Quality Principles for Interventions on Cultural Heritage". He is member of the Education Commission and of the Heritage and Cultural Identity WG of UIA-International Union of Architects, and Chair of the Heritage WG of ACE-Architects' Council of Europe. He is the author of several restoration projects and of 335 scientific publications in Italy and abroad.</p> |
|  | <p>Ionas SKLAVOUNOS, Co-founder and Project Manager - Boulouki – Travelling Workshop on Traditional Building, Greece, laureate in the Category Education, Training and Skills</p> <p>Ionas Sklavounos is an architect and co-founder of the crafts collective "Boulouki - Itinerant Workshop on Traditional Building Techniques." He holds a PhD from the University of Antwerp, which he received with the support of a Marie Curie Doctoral Fellowship. Prior to his PhD, he studied at the University of Patras and the National Technical University of Athens, where he also worked as teaching assistant in courses of Architectural Design and Analysis of Historical Settlements and Ensembles. During the past years, Ionas has also been a visiting researcher at the Austrian Architecture Museum in Vienna, while actively involved in the organization of participatory restorations and hands-on workshops with Boulouki.</p> |
|  | <p>Kazimierz ŁATAK and Piotr LEWICKI, Biuro Projektów Lewicki Łatak</p> <p>Biuro Projektów Lewicki Łatak – the company, founded in 1995 by Kazimierz Łatak (1962) and Piotr Lewicki (1966), is the winner of numerous awards and distinctions, including the Krakow competitions for the redevelopment of the Ghetto Heroes Square, Princes Czartoryski Square, Nowy Square, Wolnica Square, for the design of the Cracovia Centennial Hall with the Disabled Sports Center, the Kazimierz-Ludwinów pedestrian and bicycle bridge, and the Busko Zdrój footbridge. They are also the authors of, among others, a multi-family apartment complex Corte Verona in Wrocław, the Flyspot Wind Tunnel in Mory near Warsaw, the remodelling of the Princes Czartoryski Museum in Krakow, and recipients of the most prominent architectural awards in Poland and abroad, including the Annual Award of the Minister of Culture and National Heritage in 2018 and the most important one – the Association of Polish Architects (SARP) Honorary Award in 2018.</p> |
|  | <p>Olaf GRAWERT, Campaign Manager, HouseEurope initiative</p> <p>Olaf Grawert plans, writes, and talks about architecture. His work focuses on the Poetics and Politics of Space: the political and economic conditions, as well as the imaginaries and narratives that shape the built environment. Collaborating with a network of individuals and institutions across Europe, he develops projects that bridge theory and practice, including building design, campaigns, exhibitions, films, publications, and teaching.</p> <p>He is a founding partner and architect at the collaborative design practice b+ (bplus.xyz), which focuses on the adaptive reuse of existing buildings. He is a researcher and program director at s+ (station.plus), the Chair for Architecture and Storytelling at ETH Zurich. He is the co-initiator and campaign manager at HouseEurope! (houseeurope.eu), a non-profit policy lab and European Citizens' Initiative for the renovation and against the demolition of existing buildings.</p> |



Speakers' biographies

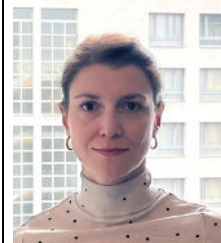


Ruta LEITANAITE, Board member of the Architects Association of Lithuania, Coordinator of Creative Europe project "UREHERIT"

Rūta Leitanaitė. Architect, Architecture curator, critic, publicist, writer, lecturer. Board member of Architects Association of Lithuania. Coordinator of the Lithuanian State's project, architectural competition "Future school for Ukraine". Coordinator of Creative Europe project "UREHERIT. Architects for heritage in Ukraine: recreating memory and identity, Chair of the Task force "Solidarity with Ukraine" at Architects Council of Europe. Expert in experts' sub-group "Safeguarding heritage in Ukraine" for European Commission. Initiator of the New European Bauhaus Lab "Public infrastructure for Ukraine". External expert at Davos Alliance; inside Lithuanian delegation by Ministry of Culture of Lithuania. Chair of the national Architecture Council at the Ministry of Culture of Lithuania.

Prof. Bohdan CHERKES, Director of the Institute of Architecture at the Lviv Polytechnic University

More information coming soon.



Akrivi-Athina VLACHOU, Urban Specialist, European Investment Bank (EIB)

Athina Vlachou is a Greek architect and urbanist, passionate about the creation of sustainable, innovative, inclusive and socially just cities. With experience in both Athens and London, she has worked as a consultant and designer in the private sector, contributing to building and urban design projects, as well as in the preparation of urban scale spatial strategies. She has also expertise in urban research, developed through her work at the Urban Planning Research Lab of the National Technical University of Athens. Since 2022 she is based in Vienna working as Urban Specialist at the European Investment Bank (EIB) through JASPERS, a technical advisory programme funded by the European Commission and the EIB.

